

IF YOU ARE LOOKING FOR GROOVY HOUSE WITH TECHNO IMPRESSIONS – ROBERT DREWEK IS THE RIGHT MAN. INSPIRED BY THE EARLY FRANKFURT CLUBS XS AND OMEN, ROBERT STARTED HIS DJ-CAREER IN 1994. DRIVEN BY HIS PASSION FOR MUSIC HE IMPROVED HIS SKILLS VERY QUICKLY WHICH LEAD TO AN OPENING SLOT AT MANNHEIM'S MS CONNEXION FOR DJ HELL AND DAVE CLARK IN 1997.

THROUGHOUT THE YEARS BETWEEN 2004-2007 ROBERT HELD A RESIDENCY DJING AT THE MONZA CLUB IN FRANKFURT AND IT WAS DURING THIS TIME THAT HE STARTED TO TOUR AROUND GERMANY AND EUROPE PRESENTING HIS MUSIC TO THE HEARTS OF COUNTLESS CROWDS. SINCE 2004 ROBERT RELEASED A SELECTION OF HIS OWN PRODUCTIONS ON VARIOUS LABELS INCLUDING RAWAX, HOUSEWAX, 1220, UNLEASH AND HOUSEWORX.



// ROBERT DREWEK //

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DESPITE HIS INCREASINGLY BUSY CAREER AS A DJ, ROBERT CONTINUED TO WORK FROM 2000 TO 2007 FOR WELL KNOWN MUSIC DISTRIBUTION ELP MEDIEN IN OFFENBACH, WHERE HE MANAGED LABELS FOR AN ARRAY OF WORLD CLASS ARTISTS INCLUDING MARCO CAROLA, ADAM BEYER, THE ADVENT, ERIC PRYDZ, JESPER DAHLBÄCK AND MANY MORE.

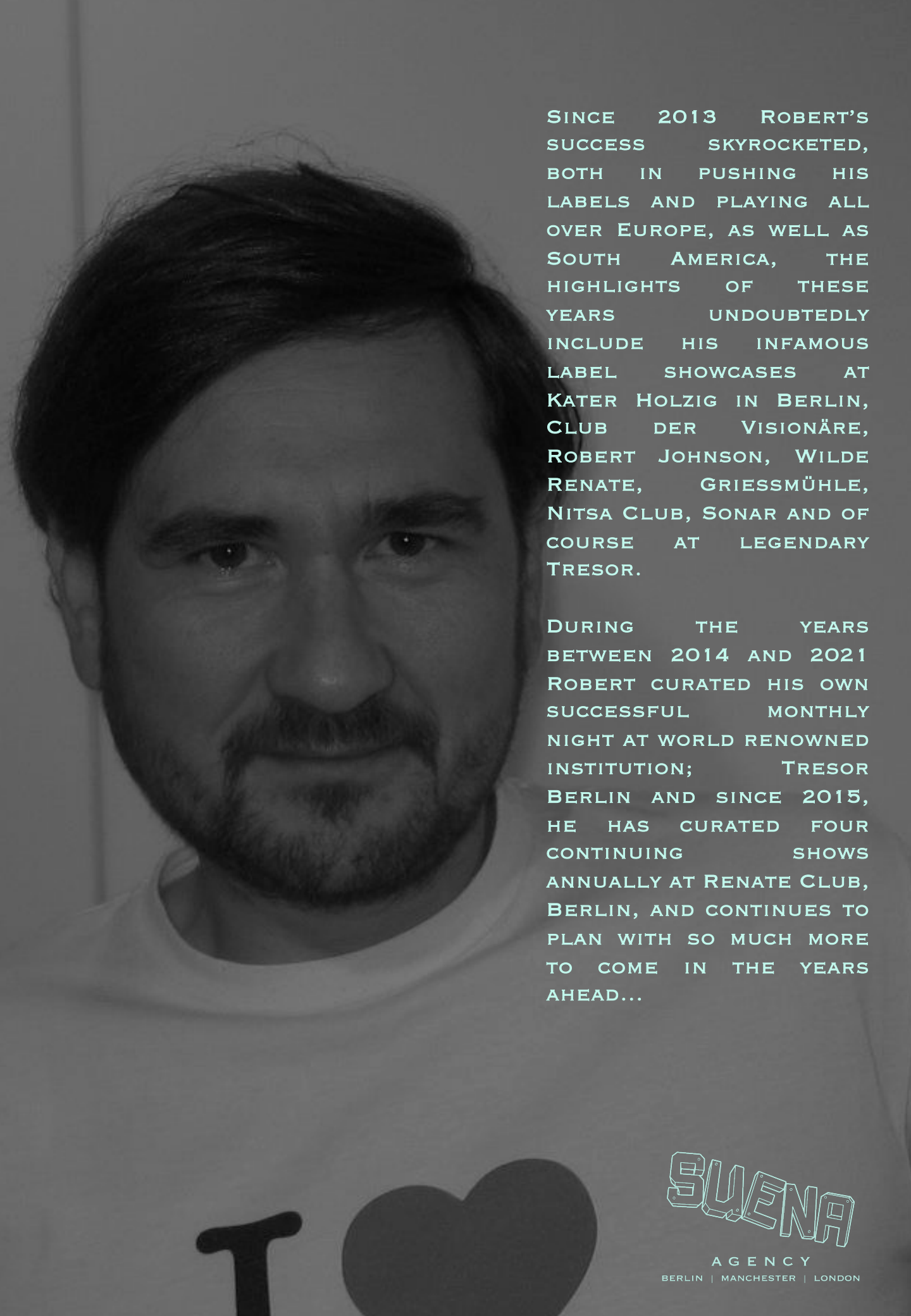
AT THE END OF 2007 ROBERT LEFT ELP MEDIEN AND STARTED HIS MOST AMBITIOUS PROJECT. ALONGSIDE ALEX BAU AND JÖRG HENZE HE FOUNDED HIS OWN RECORD DISTRIBUTION COMPANY: DBH-MUSIC.

TODAY DBH IS ONE OF THE WORLD'S MOST IMPORTANT RECORD DISTRIBUTIONS FOR ELECTRONIC MUSIC, AND THE HOME OF ROBERT'S OWN LABEL GROUP RAWAX/ CHIWAX/ HOUSEWAX WHICH HAD AN AMAZING IMPACT IN THE SCENE SINCE ITS INCEPTION, WITH RELEASES FROM ROBERT ARMANI, RON TRENT, DJ SNEAK, BOO WILLIAMS, RICARDO VILLALOBOS, ROY DAVIS JR., ATOM HEART, RICK WADE, DJ HELL, IAN POOLEY, LUCIANO, KEVIN SAUNDERSON, ROBERT HOOD..TO NAME JUST A FEW!

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SINCE 2013 ROBERT'S SUCCESS SKYROCKETED, BOTH IN PUSHING HIS LABELS AND PLAYING ALL OVER EUROPE, AS WELL AS SOUTH AMERICA, THE HIGHLIGHTS OF THESE YEARS UNDOUBTEDLY INCLUDE HIS INFAMOUS LABEL SHOWCASES AT KATER HOLZIG IN BERLIN, CLUB DER VISIONÄRE, ROBERT JOHNSON, WILDE RENATE, GRIESSMÜHLE, NITSA CLUB, SONAR AND OF COURSE AT LEGENDARY TRESOR.

DURING THE YEARS BETWEEN 2014 AND 2021 ROBERT CURATED HIS OWN SUCCESSFUL MONTHLY NIGHT AT WORLD RENOWNED INSTITUTION; TRESOR BERLIN AND SINCE 2015, HE HAS CURATED FOUR CONTINUING SHOWS ANNUALLY AT RENATE CLUB, BERLIN, AND CONTINUES TO PLAN WITH SO MUCH MORE TO COME IN THE YEARS AHEAD...

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